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ALWAYS THERE

Words and Music by
WILLIAM JEFFREY/RONNIE LAWS

Fm Cm7 Gb/Ab Dbmaj7 Fm Cm7

The first system of music consists of three staves. The top staff is a single treble clef line with a common time signature. Above it are six guitar chord diagrams: Fm, Cm7, Gb/Ab, Dbmaj7, Fm, and Cm7. The middle staff is a grand staff (treble and bass clefs) with piano accompaniment. The bass line features a steady eighth-note pattern.

Gb/Ab Dbmaj7 Fm Cm7

(1.3.) Such a good feel - ing
(2.) Hey if you wan - na

The second system of music consists of three staves. The top staff is a single treble clef line with a common time signature. Above it are four guitar chord diagrams: Gb/Ab, Dbmaj7, Fm, and Cm7. The middle staff is a grand staff with piano accompaniment. The vocal line is written in the treble clef and includes the lyrics: "(1.3.) Such a good feel - ing" and "(2.) Hey if you wan - na".

Gb/Ab Dbmaj7 Fm Cm7

I'm where I wan - na be.
I wan - na do it too.

The third system of music consists of three staves. The top staff is a single treble clef line with a common time signature. Above it are four guitar chord diagrams: Gb/Ab, Dbmaj7, Fm, and Cm7. The middle staff is a grand staff with piano accompaniment. The vocal line is written in the treble clef and includes the lyrics: "I'm where I wan - na be." and "I wan - na do it too."