



Pierrette

Leslie Coward

♪ Livello 40/100 (Ambizioso)

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Pierrette

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Lightly throughout

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a dynamic marking of *mp*. The lower staff is in bass clef with the same key signature and time signature. Fingerings are indicated by numbers 1-5 above or below notes. A large, semi-transparent watermark 'Q' is centered over the page.

The second system of music continues the piece. It features a first ending bracket over the final two measures of the system, with a second ending bracket following. The dynamic marking *mp* is present. Fingerings and articulation marks are clearly visible.

The third system of music shows a change in dynamics to *mf* in the middle of the system. It includes a fermata over a note in the upper staff. The lower staff has a dynamic marking of *mp* at the end. Fingerings and articulation marks are present throughout.

The fourth system of music concludes the piece. It features a dynamic marking of *mf* and includes a fermata over a note in the upper staff. The lower staff has a dynamic marking of *mp* at the end. Fingerings and articulation marks are present throughout.

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