



Baby, Come To Me

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♪ Livello 45/100 (Ambizioso)

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BABY, COME TO ME

Words and Music by
ROD TEMPERTON

Moderately

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (F major/D minor) and the time signature is 4/4. The tempo is marked 'Moderately'.

System 1: Features guitar chords Am7, Dm7, and Em7. The piano accompaniment includes triplets in the right hand. The vocal line begins with a melodic phrase.

System 2: Features guitar chords Am and D/A. The piano accompaniment continues with a steady bass line and chords. The vocal line has a rest.

System 3: Features guitar chords Am7 and D/A. The piano accompaniment continues. The vocal line enters with the lyrics: "1. Think - in' back in time, — when love was 2. (See additional lyrics)".

System 4: Features guitar chords Am7, D/A, F/G, and G. The piano accompaniment continues. The vocal line continues with the lyrics: "on - ly in the mind, — I re - a - lize".

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