



She Smiled Sweetly

The Rolling Stones

♪ Livello 40/100 (Ambizioso)

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SHE SMILED SWEETLY

Words and Music by
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Moderately ♩ = 96

Dm C G Dm C G C G G7

mf

The piano introduction consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The tempo is marked 'Moderately' with a quarter note equal to 96 beats per minute. The dynamics are marked 'mf'.

Verses 1 & 2:

C G/B C Csus C

1. Why do my thoughts loom so large on me? They
2. Where does she hide it in - side of her? That

The first system shows the vocal line and piano accompaniment for the first two verses. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: '1. Why do my thoughts loom so large on me? They' and '2. Where does she hide it in - side of her? That'. The chords are C, G/B, C, Csus, and C.

G G7 C F G7 C

seem to stay for day af - ter day, and won't dis - ap - pear, I've tried ev - 'ry
keeps her peace, most ev - er - y day, and won't dis - ap - pear, my hair's turn - ing

The second system shows the vocal line and piano accompaniment for the second verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'seem to stay for day af - ter day, and won't dis - ap - pear, I've tried ev - 'ry' and 'keeps her peace, most ev - er - y day, and won't dis - ap - pear, my hair's turn - ing'. The chords are G, G7, C, F, G7, and C.

Chorus:

F C G/B Am

way. } But she smiled sweet - ly,
gray! }

The third system shows the vocal line and piano accompaniment for the chorus. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'way. } But she smiled sweet - ly,' and 'gray! }'. The chords are F, C, G/B, and Am. There is a double bar line with a repeat sign and a 12-measure rest in the vocal line.