



Doctor Who Theme

Ron Grainer

♪ Livello 53/100 (Ambizioso)

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Driving swing tempo

The musical score is written for piano and bass in 4/4 time with a key signature of one sharp (F#). It consists of six systems of music, each with a treble and bass staff. The first system (measures 1-3) starts with a piano (*p*) dynamic and features a triplet of eighth notes in the bass. The second system (measures 4-6) begins with a mezzo-forte (*mf*) dynamic and includes triplet chords in the treble. The third system (measures 7-9) reaches a fortissimo (*ff*) dynamic, with a large watermark 'O' overlaid on the music. The fourth system (measures 10-12) features a melodic line in the treble with a slur and a fermata. The fifth system (measures 13-15) returns to a mezzo-forte (*mf*) dynamic and includes various articulations and fingerings. The sixth system (measures 16-18) concludes with a fortissimo (*f*) dynamic and includes accents and fingerings.