



The Onedin Line

Anthony Isaac

♪ Livello 64/100 (Avanzato)

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THE ONEDIN LINE

Arranged by ANTHONY ISAAC

Andante moderato

The first system of music is in 4/4 time and G major. The tempo is marked 'Andante moderato' and the dynamics are 'mp'. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple bass line. The chord progression is G, Gmaj7, G7, and C6.

G Gmaj7 G7 C6

The second system continues the piece. The right hand has a more complex melodic line with some grace notes. The left hand has a bass line that includes a half note G in the first measure, marked 'Ab(G bass)'. The dynamics are marked 'rall.'. The chord progression is G, Gmaj7, G7, and C6.

Ab(G bass) G Gmaj7 G7 C6

The third system features a triplet in the right hand. The left hand has a steady bass line. The chord progression is G, Gmaj7, G7, and C6.

G Gmaj7 G7 C6

The fourth system concludes the piece with a triplet in the right hand. The left hand has a bass line. The chord progression is G+(add 9), G, and Gm7 b5.

G+(add 9) G Gm7 b5