



## *Without You*

Mariah Carey

♪ Livello 46/100 (Ambizioso)

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# TECHNICAL FOCUS SONGS

# WITHOUT YOU

Mariah Carey

Words and Music by Peter Ham and Thomas Evans

♩ = 60 **Slowly**

G<sup>b</sup>add<sup>9</sup>

*p* vocals sung freely

1. No, I can't for-get this eve-ning, or your

*p*  
with pedal

Detailed description: This system contains the first two staves of music. The vocal line is in treble clef with a key signature of three flats and a 4/4 time signature. It begins with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment is in grand staff with a key signature of three flats and a 4/4 time signature. It starts with a G<sup>b</sup>add<sup>9</sup> chord and features a steady eighth-note bass line. A piano (*p*) dynamic marking is present, along with the instruction 'with pedal'.

4 face as you were leav-ing but I guess that's just the way the sto-ry goes...

B<sup>b</sup>m<sup>9</sup> A<sup>b</sup>m<sup>9</sup>

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with eighth notes: F4, E4, D4, C4, Bb4, A4, G4, F4. The piano accompaniment continues with the eighth-note bass line. Chord changes to B<sup>b</sup>m<sup>9</sup> and A<sup>b</sup>m<sup>9</sup> are indicated above the staff. A large grey watermark 'O' is overlaid on the music.

6 — You al-ways smile, but in your eyes your sor-row

B<sup>b</sup>7sus<sup>4</sup> B<sup>b</sup>7 E<sup>b</sup>m E<sup>b</sup>m/D<sup>b</sup>

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has a whole rest followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the eighth-note bass line. Chord changes to B<sup>b</sup>7sus<sup>4</sup>, B<sup>b</sup>7, E<sup>b</sup>m, and E<sup>b</sup>m/D<sup>b</sup> are indicated above the staff.