



Chord Left

Agnes Obel

♪ Livello 50/100 (Ambizioso)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

Chord Left

Music by Agnes Obel

♩ = 92 **Delicately, with movement**

The musical score is presented in grand staff notation (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 92, with the instruction "Delicately, with movement".

The score is divided into three systems:

- System 1 (Measures 1-6):** Starts with a piano (*p*) dynamic. The left hand plays a steady accompaniment of chords, primarily Em and Gm/D. The right hand features a melodic line with a half note rest in the first measure, followed by eighth and sixteenth notes. A large watermark "O" is visible in the background.
- System 2 (Measures 7-13):** Continues the accompaniment and melody. The dynamic remains piano (*p*). The right hand melody includes a half note rest in measure 10.
- System 3 (Measures 14-18):** The dynamic changes to mezzo-piano (*mp*). The left hand accompaniment changes to include C major chords. The right hand melody continues with eighth notes.
- System 4 (Measures 19-24):** The dynamic changes to mezzo-forte (*mf*). The left hand accompaniment returns to Em and C major chords. The right hand melody features accents (>) on several notes.

Chord symbols are placed above the staff: Em, Gm/D, C, and Em. Dynamics include *p*, *mp*, and *mf*. The instruction "with Pedal" is written below the first system.