



Gone Are The Days

Kygo, James Gillespie

♪ Livello 40/100 (Ambizioso)

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Gone Are The Days

Words and Music by Kyrre Gørvell-Dahll and James Gillespie

♩ = 120

Chord diagrams: E, B, F#m, C#m, E, B, A

with Pedal

The piano introduction consists of seven measures in 4/4 time. The right hand features arpeggiated chords and melodic lines, while the left hand provides a steady bass line. A 'with Pedal' instruction is placed below the first measure.

9

1. You were my clos - est friend, my strength in days gone mad, but I spent my time in shal-low
2. These days are long-er now, my nights spent won - d'ring why, and I get mad in - side that

Chord diagrams: E, B, F#m

The first system shows the vocal melody and piano accompaniment for the first verse. The piano part includes a 'p' (piano) dynamic marking. A large watermark '©' is visible over the music.

12

sheets, I should-'ve seen your hand. I did-n't see the signs, was blind-ed by the lights
you fight back or ev - en try. You did-n't see the signs, were blind-ed by the lights,

Chord diagrams: C#m, F#m, E

The second system continues the vocal melody and piano accompaniment for the second verse. The piano part includes a 'p' (piano) dynamic marking.