

Ø K T A V



Laura Palmer

Bastille

♪ Livello 40/100 (Ambizioso)

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Laura Palmer

Words and Music by Dan Smith

♩ = 136

N.C.

(Drums)

f

The piano introduction consists of two measures. The right hand has whole rests. The left hand plays a steady eighth-note bass line. A drum part is indicated by 'x' marks on a staff below the piano part. The piece ends with a fermata and a forte (*f*) dynamic marking.

3

mf

Ped.

Chord diagrams: Fm, E^b 6fr, D^b 4fr, Fm/C

The first system of the piano accompaniment starts at measure 3. The right hand has whole notes, and the left hand has eighth notes. A pedal point is indicated by a wedge-shaped symbol. Chord diagrams are provided above the right-hand staff.

7

Ped. cont. sim.

Chord diagrams: Fm, E^b 6fr, D^b 4fr, A^b/C

The second system of the piano accompaniment starts at measure 7. It continues with the same rhythmic pattern as the first system. Chord diagrams are provided above the right-hand staff.

11

1. Walk-ing out in - to the dark, - cut - ting out - a dif - f'rent path, lead by your beat - ing heart,
2. Sum-mer eve-ning breez-es blew, - draw-ing voic - es deep from you, lead by your beat - ing heart,

mf *f*

The third system of the piano accompaniment starts at measure 11. It includes the vocal melody and piano accompaniment for the first two lines of lyrics. The piano part features chords in the right hand and a bass line in the left hand. Dynamics *mf* and *f* are indicated.