



## *Bittersweet*

Ellie Goulding

♪ Livello 45/100 (Ambizioso)

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# Bittersweet

Words and Music by Ellie Goulding and Sonny Moore

♩ = 150

N.C.

Oh, oh, oh,

*p*

Ped.

Detailed description: This system contains the first three measures of the piece. The vocal line features a melodic phrase starting on a whole note and moving to a half note, with the lyrics 'Oh, oh, oh,'. The piano accompaniment is in 4/4 time, starting with a piano (*p*) dynamic. The bass line is mostly silent, with a few notes in the final measure. A 'Ped.' (pedal) marking is present below the bass line.

oh, oh,

*mp*

B $\frac{9}{\flat}$

Emaj $\frac{7}{\flat}$

Detailed description: This system contains measures 4-6. The vocal line continues with 'oh, oh,'. The piano accompaniment features a more active bass line. A mezzo-piano (*mp*) dynamic is indicated. Chord diagrams for B $\frac{9}{\flat}$  and Emaj $\frac{7}{\flat}$  are shown above the staff. A large watermark 'O' is overlaid on the page.

oh,

1. Your

B $\frac{9}{\flat}$

Emaj $\frac{7}{\flat}$

Detailed description: This system contains measures 7-9. The vocal line has a rest in measure 7, followed by 'oh,' in measure 8, and '1. Your' in measure 9. The piano accompaniment continues with a steady bass line. Chord diagrams for B $\frac{9}{\flat}$  and Emaj $\frac{7}{\flat}$  are shown above the staff.

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