



## *Life Under The Sea*

Carl Davis

♪ Livello 49/100 (Ambizioso)

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# No.6 Life Under the Sea

(Oriana, Mr Dolphin and the Sea Creatures)

cue MR DOLPHIN: They'll squeeze the life out of you if they get the chance.

ORIANA: (spoken over Intro) Life under the sea really isn't all it's cracked up to be, is it, Mr Dolphin?

MR DOLPHIN: (spoken over Intro) It certainly isn't, little mermaid ...

Moderato  $\text{♩} = 80$  rall.

*mf* legato

C7 F7

Detailed description: This block contains the piano introduction. It is written in 6/8 time with a key signature of two flats (Bb and Eb). The tempo is Moderato at 80 beats per minute. The music is marked *mf* and *legato*. The right hand features a melodic line with a slur over the first two measures, followed by a C7 chord in the third measure and an F7 chord in the fourth. The left hand provides a simple harmonic accompaniment.

MR DOLPHIN  
a tempo (colla voce)

5 *mf*

Peo-ple like Jacques Cous - teau — Al-ways for - get to show The un - glam - our - ous seam - y

B<sup>b</sup> F/A Gm Gm Dm/F E<sup>b</sup> F7/C

*p*

Detailed description: This block contains the vocal line for Mr. Dolphin and the piano accompaniment. The vocal line starts at measure 5 and is marked *mf* and *a tempo (colla voce)*. The lyrics are: "Peo-ple like Jacques Cous - teau — Al-ways for - get to show The un - glam - our - ous seam - y". The piano accompaniment is in 6/8 time and features a series of chords: Bb, F/A, Gm, Gm, Dm/F, Eb, and F7/C. The piano part is marked *p*.

10 SEA CREATURES SPONGE

side of it; We grow so ter - ri - bly tired of it; I knew a fish who died of it:

B<sup>b</sup>m F G Am<sup>7</sup> B<sup>b</sup>dim<sup>7</sup> G<sup>7</sup> Cm Gm/B<sup>b</sup> Cm/A D<sup>7</sup>

Detailed description: This block contains the vocal line for the Sea Creatures and the piano accompaniment. The vocal line starts at measure 10 and is marked *mf*. The lyrics are: "side of it; We grow so ter - ri - bly tired of it; I knew a fish who died of it:". The piano accompaniment is in 6/8 time and features a series of chords: Bbm, F, G, Am7, Bbdim7, G7, Cm, Gm/Bb, Cm/A, and D7.

15 ALL

Life un - der the sea! Life on the o - cean

*mf* *f*

B<sup>b</sup>/F Cm<sup>7</sup>/F D<sup>7</sup>(b<sup>9</sup>) Gm Dm

*rall.*  $\text{♩} = \text{♩}$

Detailed description: This block contains the vocal line for 'All' and the piano accompaniment. The vocal line starts at measure 15 and is marked *mf*. The lyrics are: "Life un - der the sea! Life on the o - cean". The piano accompaniment is in 6/8 time and features a series of chords: Bb/F, Cm7/F, D7(b9), Gm, and Dm. The tempo is marked *rall.* and the key signature changes to natural (C major). The piano part is marked *mf* and *f*.