



Goldener Reiter

Joachim Witt

♪ Livello 40/100 (Ambizioso)

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GOLDENER REITER

Musik und Text: JOACHIM WITT

Bearbeitung: Lem Arcon

Medium beat (double time) 4 Takte = 7 Sek.

First system of the musical score. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The key signature is G minor (one flat) and the time signature is common time (C). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A 'Gm' chord symbol is placed below the piano part.

Second system of the musical score. The vocal line includes the lyrics: "An der Um-ge-hungs-stra-ße kurz vor den Mau-ern un-se-rer Stadt". The piano accompaniment continues with the same rhythmic pattern. Chord symbols 'Gm' and 'bb' are indicated below the piano part.

Third system of the musical score. The vocal line includes the lyrics: "steht ei-ne Ner-ven-kli-nik, wie sie noch kei-ner ge-se-hen-hat." The piano accompaniment continues. Chord symbols 'F' and 'G' are indicated below the piano part.

Fourth system of the musical score. The vocal line includes the lyrics: "ven-kli-nik, wie sie noch kei-ner ge-se-hen-hat." The piano accompaniment continues. Chord symbols 'bb' and 'F' are indicated below the piano part.