



Folk Song, Op. 68 No. 9

Robert Schumann

♪ Livello 60/100 (Avanzato)

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Wilder Reiter

(♩ = 132)

The score for 'Wilder Reiter' is in 6/8 time with a tempo of quarter note = 132. It consists of four systems of two staves each (treble and bass clef). The first system (measures 1-6) starts with a mezzo-forte (mf) dynamic and includes fingerings 1, 2, 3, 1, 4, 2, 4, 3. The second system (measures 7-12) features fortissimo (sf) dynamics and includes fingerings 1, 3, 5, 1, 2, 5, 3, 1, 2, 4, 1, 2, 4, 3. The third system (measures 13-18) includes mezzo-forte (mf) and sf dynamics, with a large 'O' watermark overlaid on the right side. It contains fingerings 2, 2, 2, 2, 2, 2, 2, 2, 3, 4, 3, 4. The fourth system (measures 19-24) continues with sf dynamics and includes fingerings 1, 2, 1, 2. The piece concludes with a double bar line.

Volksliedchen

Im klagenden Ton (♩ = 92)

The score for 'Volksliedchen' is in 3/4 time with a tempo of quarter note = 92. It consists of two systems of two staves each (treble and bass clef). The first system (measures 1-4) starts with piano (p) dynamics and includes fingerings 1, 2, 3, 4. The second system (measures 5-8) features fortissimo (fp) dynamics and includes fingerings 5, (45), 2, 4, 3, 1, 4, 2, 1, 2, 3. The piece concludes with a double bar line. There are 'Ped.' markings in the bass staff at measures 1, 2, 3, 4, 5, 7, and 8.

*) Zu einem zwischenzeitlich von Schumann erwogenen Schluss vgl. Critical Commentary. / Regarding an earlier ending conceived by Schumann see Critical Commentary.