



## *Wir nehmen uns mit*

Bosse

♪ Livello 40/100 (Ambizioso)

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# Wir nehmen uns mit

Musik: Axel Bosse

Text: Axel Bosse

♩ = 144

First system of musical notation. The vocal line (treble clef) is mostly silent, with the word "Ich" appearing at the end. The piano accompaniment (bass clef) starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. A dashed line labeled "8<sup>vb</sup>" indicates an octave drop for the piano part.

Second system of musical notation. The vocal line (treble clef) contains the lyrics: "ha-be es ge-lernt beim har-ten Fei-ern, Ein Ich ist ein Ich ist ein Knast, ich". Above the vocal line are four guitar chord diagrams: Eb, Fm, Db, and Bb. The piano accompaniment (bass clef) continues with a steady eighth-note rhythm.

Third system of musical notation. The vocal line (treble clef) contains the lyrics: "ha-be es ge-se-hen bei Con-stan-ce im Hips-ter-turm und un-term Se-gel-mast. Ich". Above the vocal line are four guitar chord diagrams: Eb, Fm, Db, and Bb. The piano accompaniment (bass clef) continues with a steady eighth-note rhythm.