



## *Lyric Pieces, Op. 12 No. 2: Waltz* Edvard Grieg

♪ Livello 49/100 (Ambizioso)

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# Walzer

Waltz / Valse  
op. 12/2

Edvard Grieg  
(1843 – 1907)

Allegro moderato  $\text{♩} = 60$

Musical score for measures 1-7. The piece is in 3/4 time. The right hand starts with a melodic line marked with a first fingering (1) and a dynamic of *p*. The left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final note of measure 7. A watermark '©' is visible in the background.

Musical score for measures 8-14. The right hand features a triplet of eighth notes in measure 8 and a triplet of sixteenth notes in measure 10. Fingerings are indicated above the notes. The left hand continues with eighth-note accompaniment. A watermark '©' is visible in the background.

Musical score for measures 15-21. Measure 15 begins with a triplet of eighth notes. Measure 16 includes a *ritard.* marking. Measure 17 has a *f* dynamic, and measure 18 has a *p* dynamic. The tempo returns to *a tempo* in measure 19. The left hand has a fermata in measure 17. A watermark '©' is visible in the background.

Musical score for measures 22-28. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A watermark '©' is visible in the background.

Musical score for measures 29-35. Measures 29-34 feature triplets of eighth notes in the right hand. Measure 35 ends with a *ritard.* marking and a fermata. The left hand has a fermata in measure 35. A watermark '©' is visible in the background.

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