



Reason To Believe

Tim Hardin

♪ Livello 40/100 (Ambizioso)

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Reason To Believe

Words and Music by
TIM HARDIN

Moderato

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending sequence, while the left hand plays a simple bass line with a few notes.

If I list-ened long e-nough to you I'd find a

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "If I list-ened long e-nough to you I'd find a". The piano accompaniment includes a bass line and chords.

C Dm7 G7 C C(b7) C

way to be - lieve it's all true.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "way to be - lieve it's all true.". The piano accompaniment includes a bass line and chords.

Dm Dm7 G7 C C(b7) C6 C

Know-ing that you lied straight faced while I cried-

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Know-ing that you lied straight faced while I cried-". The piano accompaniment includes a bass line and chords.

D7 G G11 G7

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