



Until You Come Back To Me (That's What I'm Gonna Do)

Aretha Franklin

♪ Livello 55/100 (Ambizioso)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

UNTIL YOU COME BACK TO ME

(That's What I'm Gonna Do)

Words and Music by
STEVIE WONDER, CLARENCE PAUL
and MORRIS BROADNAX

Moderate



mf

Introduction musical notation for piano, featuring a treble and bass clef with a key signature of two flats and a common time signature. The music starts with a half rest followed by a series of chords and melodic lines.

(D Bass) (Eb Bass)

Gm7 Abmaj7

Ebmaj7

Abmaj7 (Eb Bass)

Musical notation for the first line of the verse, including treble and bass clefs and a key signature of two flats.

Though you don't call an - y - more, I sit and wait _____
 have to de - cide you had to set _____ me .

Piano accompaniment for the first line of the verse, showing the left and right hand parts.

Ab (Add 9)

Bbmaj7

Musical notation for the second line of the verse, including treble and bass clefs and a key signature of two flats.

_____ in vain. _____ I guess I'll rap on your door, your door,
 _____ free. _____ I'm going to swal-low my pride _____ my pride, and

Piano accompaniment for the second line of the verse, showing the left and right hand parts.

Until You Come Back to Me - 1
 4414 USM - 5

JOBETE MUSIC (UK) LTD. 16 Curzon St. London, W1Y 7FF for UK & Eire

Copyright © 1967, 1973 by Jobete Music Co., Inc., 6464 Sunset Blvd., Hollywood, Calif. 90028
 This arrangement Copyright © 1974 by Jobete Music Co., Inc.
 International Copyright Secured Made in U.S.A. All Rights Reserved

This music has been legally downloaded.
 Do not photocopy.