



## *Wake Up Alone*

Amy Winehouse

♪ Livello 55/100 (Ambizioso)

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# Wake Up Alone

Words and Music by Amy Winehouse and Paul O'Duffy

♩. = 70

A

G#

Musical notation for measures 1-2. The piece is in 12/8 time with a key signature of three sharps (F#, C#, G#). Measure 1 features a chord of A (F#, C#, G#) with a bass line of 5 2 1 2 1 2. Measure 2 features a chord of G# (F#, C#, G#) with a bass line of 5 3 2 1 2 3. Fingerings are indicated by numbers 1-5.

2

C#m

C

Musical notation for measures 3-4. Measure 3 features a chord of C#m (F#, C#, G#) with a bass line of 5 3 2 1 2 3. Measure 4 features a chord of C (F#, C#, G#) with a bass line of 5 2 1 2 1 2. Fingerings are indicated by numbers 1-5.

4

Emaj7

C#m

Musical notation for measures 5-6. Measure 5 features a chord of Emaj7 (F#, C#, G#, D) with a bass line of 5 2 1 2 1 2. Measure 6 features a chord of C#m (F#, C#, G#) with a bass line of 5 3 2 1 2 3. Fingerings are indicated by numbers 1-5.

6

C

F#m

F

Musical notation for measures 7-8. Measure 7 features a chord of C (F#, C#, G#) with a bass line of 5 2 1 2 1 2. Measure 8 features a chord of F#m (F#, C#, G#) with a bass line of 5 3 2 1 2 3, followed by a chord of F (F, C, G) with a bass line of 5 2 1 2 1 2. Fingerings are indicated by numbers 1-5.