



Hotel

Henry Mancini

♪ Livello 55/100 (Ambizioso)

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HOTEL

By HENRY MANCINI

Moderately ♩ = 120

Cmaj7

Bbmaj7

The first system of musical notation for 'HOTEL' consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a piano (*f*) dynamic marking. The melody features eighth and quarter notes, with some notes beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with sustained chords and moving bass lines. A large, faint watermark is visible in the background of the page.

Dbmaj7

The second system of musical notation continues the piece. The upper staff in treble clef shows the melody with various note values and rests. The lower staff in bass clef continues the accompaniment with sustained chords and moving bass lines. A large, faint watermark is visible in the background of the page.

Dm9/G

Cm7/F

Ebmaj7

Eb/Db

Cmaj9

C6

The third system of musical notation features a more complex accompaniment in the lower staff, with many chords marked with an accent (^) and a dynamic marking of *mf*. The upper staff continues the melody. A large, faint watermark is visible in the background of the page.

G7/C

C6

Gm7/C

The fourth system of musical notation shows the continuation of the melody and accompaniment. The lower staff features a steady accompaniment of chords. A large, faint watermark is visible in the background of the page.

Fmaj7

Fm7

Bb7

The fifth and final system of musical notation concludes the piece. The upper staff in treble clef shows the final notes of the melody, and the lower staff in bass clef provides the final accompaniment. A large, faint watermark is visible in the background of the page.