



Snowfall On Canvas

Brian Crain

♪ Livello 50/100 (Ambizioso)

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♩ = 84

The first system of music is in 4/4 time. The right hand (treble clef) begins with a whole note chord, followed by a half note chord, and then a whole note chord with a slur. The left hand (bass clef) plays a continuous eighth-note triplet pattern throughout the system.

The second system continues the piece. The right hand has a whole note chord, a half note chord, and a whole note chord with a sharp sign. The left hand continues with eighth-note triplet patterns.

The third system features a whole note chord in the right hand. The left hand continues with eighth-note triplet patterns.

The fourth system shows a whole note chord in the right hand. The left hand continues with eighth-note triplet patterns.