



Spanish Preludes: 4a. Vespertina (Vespertine)

Miguel Manzano

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4a. Vespertina

Vespertine

MIGUEL MANZANO

Sereno (♩ = 112)

The first system of the musical score is in 3/4 time with a key signature of one flat (B-flat). It begins with a *mf* dynamic marking. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. The system concludes with a *meno* dynamic marking and a hairpin indicating a decrease in volume.

The second system continues the piece. It features a *p* dynamic marking in the right hand and a *pp* marking in the left hand. A *sempre legato* instruction is placed above the right-hand staff. The system ends with a *mf* dynamic marking and an accent (>) over the final note.

The third system shows the continuation of the melodic and harmonic lines. It includes various dynamic markings such as *pp* and *p*. The piece maintains its 3/4 time signature and B-flat key signature.

The fourth system continues the musical development. It features a *più* marking in the right hand, indicating a slight increase in tempo or intensity. The system concludes with a hairpin and a *pp* dynamic marking.

The fifth and final system of the score. It includes a *pp* dynamic marking and concludes with a hairpin and a *pp* dynamic marking. The piece ends with a final chord in the right hand and a sustained bass note in the left hand.