



Don't Throw It All Away

Gary Benson

♪ Livello 45/100 (Ambizioso)

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DON'T THROW IT ALL AWAY

Words and Music by
GARY BENSON and
DAVID MINDEL

Slowly

mf

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords: G major, C major, G major, B minor, and E minor. The left hand plays a simple bass line with notes G, C, G, C, G, C, G, C.

Verse:

G C G Bm Em

Here we go, break-ing up what we have built, Leav-ing out all the
I; may-be I'd do some-thing wrong, How I tried, but the
seems that I just take it out on you, Don't you know, that on-ly

mp

The first line of the verse is set in 4/4 time. The right hand melody is accompanied by guitar chords: G, C, G, Bm, and Em. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Am7 D B Em C B Em

(D \sharp bass)

things that we have felt. Where was I; where was I be-fore you came,-
words won't fit the song; Found the door, but I could-n't find the key,- } And from the
you can get me through; Found the door, now I know that you're the key,- }

The second line of the verse continues the melody and piano accompaniment. The guitar chords are Am7, D, B, Em, C, B, and Em. The piano accompaniment maintains the same rhythmic pattern as the first line.

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