



Love Is All

Malcolm Roberts

♪ Livello 50/100 (Ambizioso)

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LOVE IS ALL

Words & Music by
LES REED & BARRY MASON

Moderato

mf

The piano introduction consists of two measures. The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, and G4. The left hand plays a bass line starting on G2, moving up to B2, then down to A2, G2, and F2.

Yes-ter - day I knew the games to play,
Ev-'ry night I long to hold you tight

F Dm6 F

The piano accompaniment for the first line features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are F major, Dm6, and F major.

I thought I knew the way life was meant to
Un-til the morn - ing light shines in - to your

Dm6 Bbma7 Bb

The piano accompaniment for the second line continues with the eighth-note bass line and chords. The chords are Dm6, Bbma7, and Bb major.

be. And now there's you,
eyes. Love me now,

Eb C7 F

The piano accompaniment for the final line features a melodic line in the right hand and a bass line in the left hand. The chords are Eb major, C7, and F major.

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