



## *Love Again*

Dua Lipa

♪ Livello 45/100 (Ambizioso)

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# Love Again

Words and Music by Irving Wallman, Max Wartell, Bing Crosby,  
Stephen Kozmeniuk, Chelcee Grimes, Dua Lipa and Clarence Coffee

♩ = 116

F#m



D/F#



Measures 1-7 of the piano introduction. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 116 beats per minute. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. Chord diagrams for F#m and D/F# are provided above the staff.

Ped.

F#m6



Em7



N.C.

Measures 8-12 of the piano introduction. The music continues with the same melodic and accompaniment patterns. Dynamics shift from piano (*p*) to forte (*f*) and then to mezzo-piano (*mp*). A 'N.C.' (No Chords) instruction is present above measure 10. Chord diagrams for F#m6 and Em7 are provided above the staff.

Ped.

F#m

Dmaj7

Bm9

E/G#

F#m

Dmaj7

Bm9

E/G#

Measures 13-16 of the piano introduction. The music features a rhythmic pattern of eighth notes in both hands. Dynamics are marked as *f* and *mp*. Chord diagrams for F#m, Dmaj7, Bm9, and E/G# are provided above the staff.

Ped. *sim.*

F#m

D

Bm7

E

F#m

D

Bm7

E

Measures 17-20 of the vocal melody. The melody is in 4/4 time and features a series of eighth notes. Chord diagrams for F#m, D, Bm7, and E are provided above the staff.

1. I nev-er thought that I would find a way out,—  
2. So man-y nights my tears fell hard-er than rain,—

I nev-er thought I'd hear my heart beat so loud,  
scared I would take— my brok-en heart to the grave,

Piano accompaniment for the vocal melody in measures 17-20. The accompaniment consists of a steady eighth-note pattern in both hands, providing a rhythmic foundation for the vocal line.