



Farewell To Yokohama

Larry Coleman

♪ Livello 45/100 (Ambizioso)

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FAREWELL TO YOKOHAMA

Lyric by
NORMAN GIMBEL

Tune Ukelele

A D F# B

Music by
LARRY COLEMAN

Brightly

Piano introduction for the song, consisting of two staves of music in a key signature of two flats (Bb and Eb). The melody is in the right hand, and the accompaniment is in the left hand. The music is marked 'Brightly'.

VERSE



1. Spent man-y a year in man-y a land-fought man-y a bar room bat-tle — But
 2. (There's) lit-tle I've missed, the wom-en I've kissed from Ire - land to A - las-ka — But
 3. (In) sun-ny Ca - pri the pret-ty, blue sea is hug-gin' the shore so tight-ly — I
 4. (I'm) tell-in' ya' true, I'm tell-in' ya' clear, I'm tell-in' ya' now, so hear me — I'll

Piano accompaniment for the first verse, consisting of two staves of music. The melody is in the right hand, and the accompaniment is in the left hand. The music is in a key signature of two flats (Bb and Eb).



no, no, nev-er would I ev-er have known I'd set-tle in Se - at - tle.
 one took o - ver, tho' I'll nev-er know how - when I get back I'll ask her.
 love the view, but what I rath-er would do is hug and kiss her night-ly.
 no, no, nev-er ev - er wan-der a - gain as long as she'll be near me.

Piano accompaniment for the second verse, consisting of two staves of music. The melody is in the right hand, and the accompaniment is in the left hand. The music is in a key signature of two flats (Bb and Eb).

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