



12 Variations in E-flat Major, KV 354 (299a)

Wolfgang Amadeus Mozart

♪ Livello 69/100 (Avanzato)

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Zwölf Variationen in Es

über die Romanze «Je suis Lindor»
aus der Komödie «Le Barbier de Seville» (Antoine-Laurent Baudron)
KV 354 (299a)

Entstanden Paris, 1778

Thema
Allegretto

The musical score is presented in four systems, each with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first system is labeled 'Thema Allegretto' and includes a trill (tr) in the right hand. The second system begins at measure 6 and features a repeat sign. The third system begins at measure 12. The fourth system begins at measure 18. A large, semi-transparent watermark 'D' is centered over the middle of the page.