



## *Bye Bye Blues*

Les Paul, Mary Ford

♪ Livello 65/100 (Avanzato)

### ***Abbonati a OKTAV Premium oggi stesso!***

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

# BYE BYE BLUES

Words and Music by  
FRED HAMM, DAVE BENNETT

Moderato.

Piano introduction for the song, marked 'Moderato'. It consists of two staves of music in F major, 4/4 time, featuring a mix of eighth and sixteenth notes in both hands.

## VERSE

1. I got a big sur-prise when I saw you smile,—  
2. You brought me Sum-mer-time When my skies were grey,—

Musical notation for the first two lines of the verse, including piano accompaniment and lyrics. The piano part includes dynamics like *mf* and *p*. Chords are indicated below the staff: F, Bb, F, Cm6, D.

I nev-er dreamed that it could be; \_\_\_\_\_ But now I re-al-ize, since  
And now the lone-ly days are through. \_\_\_\_\_ I know there'll come a time When

Musical notation for the third and fourth lines of the verse, including piano accompaniment and lyrics. Chords are indicated below the staff: G7, C9, C+, F, Gm7, D°, C7, F, Bb7.

I saw you smile,— \_\_\_\_\_ There's on-ly hap-pi-ness for me. \_\_\_\_\_ So  
I can re-pay— \_\_\_\_\_ My debt of hap-pi-ness to you. \_\_\_\_\_ So

Musical notation for the fifth and sixth lines of the verse, including piano accompaniment and lyrics. Chords are indicated below the staff: F, Cm6, D, G7, C7, F+.