



Brighton Boogie

Pam Wedgwood

♪ Livello 50/100 (Ambizioso)

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2. Brighton Boogie

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The musical score for "2. Brighton Boogie" is presented in five systems, each with a grand staff (treble and bass clefs). The piece is in 4/4 time and features a variety of dynamics and articulations.

- System 1 (Measures 1-3):** Starts with a *mf* dynamic. The bass line includes fingerings 5, 4, 3, 2, 1. The treble line has a *f* dynamic and includes fingerings 5, 3, 2.
- System 2 (Measures 4-6):** Features a *mf* dynamic. The treble line has a slur over measures 4 and 5.
- System 3 (Measures 7-10):** Continues the *mf* dynamic. The bass line has a slur over measures 7 and 8.
- System 4 (Measures 11-14):** Features a *f* dynamic. The bass line has a slur over measures 11 and 12.
- System 5 (Measures 15-18):** Features a *mf* dynamic. The bass line has a slur over measures 15 and 16.

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