



Saltare (Somewhere At The Baltic Sea)

Dirk Maassen

♪ Livello 40/100 (Ambizioso)

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Saltare (Somewhere at the Baltic Sea)

Music by Dirk Maassen

Very free tempo ♩ = 126

Musical notation for measures 1-5. The piece is in 3/4 time. The right hand features a melodic line with a half note followed by a quarter note, then a half note with a fermata. The left hand plays a bass line with a half note followed by a quarter note, then a half note with a fermata. A *p* dynamic marking is present. A *Ped.* marking is at the bottom.

Musical notation for measures 6-11. The right hand continues the melodic line with a half note and a quarter note, then a half note with a fermata. The left hand continues the bass line with a half note and a quarter note, then a half note with a fermata.

Musical notation for measures 12-17. The right hand plays a sixteenth-note pattern. The left hand plays a bass line with a half note and a quarter note, then a half note with a fermata. A *mp* dynamic marking is present.

Musical notation for measures 18-23. The right hand continues the sixteenth-note pattern. The left hand plays a bass line with a half note and a quarter note, then a half note with a fermata. A *p* dynamic marking is present. A *sim.* marking is at the bottom.

— Ped. *sim.*