



Fallin'

Marvin Hamlisch

♪ Livello 59/100 (Avanzato)

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"Carole and I wanted to write a contemporary musical, and what better place to start than the opening number, which sets the mood."—M.H.

Fallin'

Lyrics by
CAROLE BAYER SAGER

Music by
MARVIN HAMLISCH

Slowly

mp

The piano introduction is in 4/4 time, marked 'Slowly' and 'mp'. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Gmaj7 A/G F#m7 Gmaj7 A/G F#m7

I'm a - fraid_ to fly, and I don't know why I'm
think by now_ I'd learn, play with fire you get burned, but

8va-1

This system contains the first line of the song. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef. Above the vocal line, the chords Gmaj7, A/G, F#m7, Gmaj7, A/G, and F#m7 are indicated. The lyrics are written below the vocal line. A '8va-1' marking is placed above the piano accompaniment.

G D/A Em7 Asus4 A

jeal - ous of_ the peo - ple who_ are not a - fraid to die._ It's
fire can_ be, oh so warm,_ that's why I re - turn._

This system contains the second line of the song. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef. Above the vocal line, the chords G, D/A, Em7, Asus4, and A are indicated. The lyrics are written below the vocal line.

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