



I Hadn't Anyone Till You

Ray Noble

♪ Livello 60/100 (Avanzato)

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I HADN'T ANYONE TILL YOU

Words and Music by

Tune Uke in C

G C E A

RAY NOBLE

Slowly with expression

PIANO

The piano introduction consists of two staves. The right hand starts with a series of chords and arpeggios, while the left hand provides a steady accompaniment. The tempo is marked 'Slowly with expression' and the dynamics are 'f' (forte).

Doh=F

The first vocal line is in G major. The lyrics are: "I'll admit an oc-ca-sion-al af-fair, But some-how they all made me feel, That". The piano accompaniment is marked 'mp rubato' and features triplets in the right hand.

* F Gmi Bbmi F Gdim Dmi E7

The second vocal line continues the melody. The lyrics are: "love was-n't there; My heart was a-ware, The whole thing was-n't real. I". The piano accompaniment continues with triplets.

Ami Fmi C Cdim Dmi7 G7 Gmi7 C7

The final vocal line concludes the piece. The lyrics are: "nev-er knew what was wrong, Un-til the day you came a-long." The piano accompaniment features triplets and a final cadence.

Ab7 Bbmi C+ Db F

*) Symbols for Guitar, Banjo & Piano Accordion

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