

## *How Come You Don't Call Me*

Prince

♪ Livello 55/100 (Ambizioso)

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# How Come You Don't Call Me

Words and Music by Prince Rodgers Nelson

Original recording up a semitone

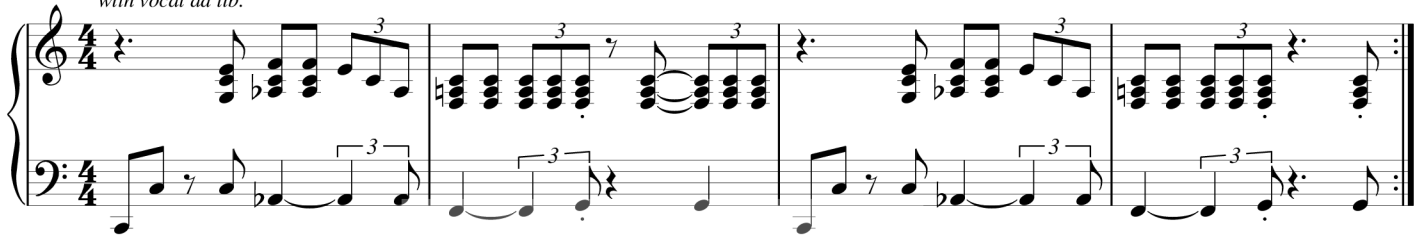
♩ = 100 **Swing feel**

Ad-lib section x4

with vocal ad lib.

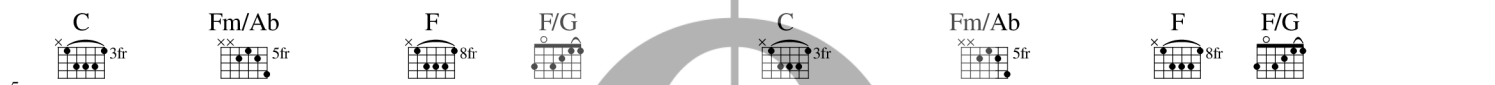


C (3fr) Fm/Ab (5fr) F (8fr) F/G (10fr) C (3fr) Fm/Ab (5fr) F (8fr) F/G (10fr)




Piano accompaniment for the first system, measures 1-4. The right hand features chords and triplets, while the left hand has a steady bass line with triplets.

5



C (3fr) Fm/Ab (5fr) F (8fr) F/G (10fr) C (3fr) Fm/Ab (5fr) F (8fr) F/G (10fr)

1. I \_\_\_ keep your pic ture\_ be- side my \_\_\_ bed, \_\_\_ al - right, (Al - right.)



Piano accompaniment for the second system, measures 5-8. Includes vocal line with lyrics and piano accompaniment.

9



C (3fr) Fm/Ab (5fr) F (8fr) F/G (10fr) C (3fr) Fm/Ab (5fr) F (8fr) F/G (10fr)

and I still re - mem - ber\_ ev 'ry lit-tle thing that you said, \_\_\_ al - right. \_\_\_ (Well al right, ah.)



Piano accompaniment for the third system, measures 9-12. Includes vocal line with lyrics and piano accompaniment.