



Eight Pattern Preludes: 7. Campane in Aria

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For Peter Lawson

from Eight Pattern Preludes

7. Campana in Aria

Sonoro ♩ = 76-80

CAROL BARRATT

The first system of musical notation for 'Campana in Aria' is in 6/8 time. The treble clef part begins with a melody of eighth notes, marked *mp*. The bass clef part has a whole rest in the first two measures, followed by a steady eighth-note accompaniment.

The second system continues the piece. The treble clef part maintains the eighth-note melody. The bass clef part features a more active accompaniment with eighth notes and some ties.

The third system shows the treble clef part with some melodic variation and ties. The bass clef part continues with eighth notes. A dynamic marking of *mf* is present in the treble part.

The fourth system features a more complex treble part with some chromaticism and ties. The bass clef part has a dynamic marking of *mf* and continues with eighth notes.

The fifth system concludes the piece with a treble part that includes a *f* dynamic marking and some chromatic movement. The bass clef part continues with eighth notes and ties.