



Let It All Blow

Dazz Band

🎵 Livello 60/100 (Avanzato)

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
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LET IT ALL BLOW

Words and Music by
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Moderate funk ♩ = 116

Guitar Capo
3rd Fret: 
Keyboard: Cm7



The musical score is written in 4/4 time with a key signature of three flats (B-flat major/C minor). It consists of three systems of staves. The first system shows the beginning of the piece with a piano introduction in the bass clef and a guitar part in the treble clef. The second system contains two endings: the first ending (1.3.) leads back to the beginning, and the second ending (2.4.) concludes the piece. The piano part features a rhythmic pattern of eighth notes and quarter notes, while the guitar part consists of chords and single notes. A large watermark 'O' is visible in the center of the page.