



Between The Devil And The Deep Blue Sea

Cab Calloway

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BETWEEN THE DEVIL AND THE DEEP BLUE SEA

By
TED KOEHLER and
HAROLD ARLEN

Tune Ukulele
G C E A

Moderato

The piano introduction consists of two staves of music. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato'.

Vamp

VOICE



Is there an-y-one a-round

The first vocal line begins with the lyrics 'Is there an-y-one a-round'. The piano accompaniment continues with a 'Vamp' section, featuring a rhythmic pattern of chords and single notes.

who can not see it's the well-known run-a-round you're giv-ing me, I sup-pose you'll tell me I'm all

The second vocal line continues with the lyrics 'who can not see it's the well-known run-a-round you're giv-ing me, I sup-pose you'll tell me I'm all'. The piano accompaniment provides harmonic support with chords and a steady bass line.

wrong, It's a bit-ter pill to take, com-ing from you, tho' I've made a big mis-take,

The third vocal line concludes with the lyrics 'wrong, It's a bit-ter pill to take, com-ing from you, tho' I've made a big mis-take,'. The piano accompaniment continues with a final chordal progression.

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