



## *Little Ole Wine Drinker Me*

Charlie Walker

♪ Livello 45/100 (Ambizioso)

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# LITTLE OLE WINEDRINKER ME

By  
HANK MILLS and  
DICK JENNINGS

Moderately

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a triplet of eighth notes (G4, A4, Bb4) followed by a series of chords and melodic lines. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment. The dynamic marking *mf* is placed below the first few notes of the right hand.

F Bb F

1. I'm pray - ing for rain in Cal - i - forn - ia So the  
(2. I) came here last week from down in Nash - ville, 'Cause my

The first system of the song features a vocal line with two verses and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat and a common time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). Chord diagrams for F, Bb, and F are shown above the vocal line. A large watermark '©' is visible in the center of the page.

F C7 F

grapes can grow and they can make more wine. An' I'm sit - ting in a  
ba - by left for Flor'da on a train. I tho't I'd get a

The second system continues the song with a vocal line and piano accompaniment. The vocal line includes the lyrics for the second verse. Chord diagrams for F, C7, and F are shown above the vocal line.

Bb F

honk - y in Chi - ca - go, With a bro - ken heart and a  
job and just for - get her, But in Chi - ca - go a bro - ken

The third system concludes the song with a vocal line and piano accompaniment. The vocal line includes the lyrics for the third verse. Chord diagrams for Bb and F are shown above the vocal line.