

Ø K T A V



12 Pieces, Op. 40 ,TH 138: 10. Danse Russe

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10. Danse russe *)

Andante non tanto

1. H. 1. H. 1. H. r. H. 1. H. 1. H. simile

p con grazia

Red. * Red. *

Detailed description: This system contains measures 1 through 5. The right hand features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment with chords and single notes. A large watermark 'O' is visible in the background.

6 Red. * senza Red.

Detailed description: This system contains measures 6 through 10. It continues the melodic and harmonic development from the first system. Measure 10 ends with a fermata. A large watermark 'O' is visible in the background.

11 Red. Red. Red. * Red. * Red. Red. un poco più *f*

Detailed description: This system contains measures 11 through 16. The dynamics shift to *p* in measure 11 and *f* in measure 16. The melodic line becomes more active. A large watermark 'O' is visible in the background.

17 Red. * Red. * Red.

Detailed description: This system contains measures 17 through 20. The right hand has a more rhythmic, eighth-note pattern, while the left hand has long, sustained chords. A large watermark 'O' is visible in the background.

*) [Autograph version, written after May 1878 in an album in memory of Vincenzo Bellini.]