



## *Still Here*

Natasha Bedingfield

♪ Livello 45/100 (Ambizioso)

### ***Abbonati a OKTAV Premium oggi stesso!***

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

# Still Here

Words and Music by Diane Warren

Ballad  $\text{♩} = 54$

Am F G F

*con Ped.*

Detailed description: This system shows the first four measures of the piece. It includes guitar chord diagrams for Am, F, G, and F. The piano accompaniment features a treble clef with a melody of eighth and quarter notes, and a bass clef with a steady eighth-note bass line. The tempo is marked as Ballad with a quarter note equal to 54 beats per minute.

5 Am F G F

1. You looked at me and saw what I nev-er could see.

Detailed description: This system contains the first line of lyrics. It features guitar chords for Am, F, G, and F. The piano accompaniment continues with the same melodic and bass patterns as the first system. A large, semi-transparent watermark is visible in the center of the page.

9 Am F G F

You made me be more than I thought I could ev - er be. \_\_\_\_\_ And when I

Detailed description: This system contains the second line of lyrics. It features guitar chords for Am, F, G, and F. The piano accompaniment continues with the same melodic and bass patterns as the previous systems.