



## *A Froggy Went A-Courting* Anonymous

♪ Livello 35/100 (Principiante)

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## 4. A Froggy Went A-Courting

Traditional  
Arr. Barrie Carson Turner

**Steadily**

The score is written in 2/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and a treble line with eighth-note patterns. Chord diagrams are provided above the vocal line for each measure.

**System 1 (Measures 1-4):**

- Measures 1-4: Chords F, Gm/Bb, C7, F. The vocal line begins with a rest followed by a quarter note 'A'.

**System 2 (Measures 5-8):**

- Measures 5-8: Chords F, Gm/Bb, C7, F. The vocal line contains the lyrics: "frog-gy went a-court-ing and he did ride, ah - hum, ah - hum, A".

**System 3 (Measures 9-12):**

- Measures 9-12: Chords F, Bb/F, F. The vocal line contains the lyrics: "frog-gy went a-court-ing and he did ride, ah - hum, ah - hum. A".

**System 4 (Measures 13-16):**

- Measures 13-16: Chords F, Cm, F7, Gm/Bb, G7. The vocal line contains the lyrics: "frog - gy went a - court - ing and he did ride, Sword and pis - tol".