



**English Suite No. 2 A Minor, BWV 807: 5./6.
Bourrée I and II**
Johann Sebastian Bach

♪ Livello 53/100 (Ambizioso)

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5. Bourrée I alternativement

Measures 1-4 of the piece. The music is in 2/4 time. The right hand features a melody with grace notes and slurs, while the left hand plays a steady eighth-note accompaniment.

Measures 5-8. The right hand continues the melodic line with slurs and grace notes. The left hand maintains the eighth-note accompaniment.

Measures 9-12. The right hand melody becomes more active with sixteenth-note runs. The left hand accompaniment continues with eighth notes.

Measures 13-16. The right hand features a series of sixteenth-note runs. A large watermark 'O' is visible in the background. The left hand accompaniment continues.

Measures 17-20. The right hand melody continues with sixteenth-note patterns. The left hand accompaniment remains consistent.

Measures 21-24. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The right hand has a final melodic flourish, and the left hand has a final accompaniment line.