



## *Changing My Tune*

George Gershwin, Ira Gershwin

♪ Livello 49/100 (Ambizioso)

### ***Abbonati a OKTAV Premium oggi stesso!***

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

From the 20th Century - Fox Picture  
"The Shocking Miss Pilgrim"

2

# Changing My Tune

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Moderato

Piano

mp mf mp poco rit

The piano introduction consists of two staves. The right hand starts with a melodic line in treble clef, marked *mp*. The left hand provides a harmonic accompaniment in bass clef. The tempo is marked *Moderato*. The piece concludes with a *poco rit* marking.

Dm7 (conversationally) G7 ten. Cmaj.7 C7 F Dm6 E7 ten.

Yes-ter-day the skies were black and I was blue. Yes-ter-day, a-las a-lack! I

*p legato*

The first line of the song features a vocal melody in treble clef and piano accompaniment in bass clef. The lyrics are: "Yes-ter-day the skies were black and I was blue. Yes-ter-day, a-las a-lack! I". The piano part is marked *p legato*. Chord symbols are placed above the vocal line.

Am Gm7 ten. C7 F Dm7 Em Am

thought I was through. But knock on wood! My job looks good And

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "thought I was through. But knock on wood! My job looks good And". Chord symbols are placed above the vocal line.

Dm7 G7 C Am Dm7 C F maj.7 F#7 G9

hav-ing found a dwell-ing My hap-pi-ness is be-yond the tell-ing.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "hav-ing found a dwell-ing My hap-pi-ness is be-yond the tell-ing." Chord symbols are placed above the vocal line. The piano part ends with a *rit* marking.

71-4

Copyright MCMXLVI by Gershwin Publishing Corporation, New York, N.Y.  
Chappell & Co. Inc., N.Y.C. Sole Selling Agent for United States, Canada & Newfoundland  
International Copyright Secured Made in U.S.A.



ALL RIGHTS RESERVED Including public performance for profit.  
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.