



***Sonata in C Major, P. XII: 46: 1. Arietta con
Variazioni***
Leopold Koželuch

♪ Livello 55/100 (Ambizioso)

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Sonata 46

Arietta con Variazioni

(no date)

Andantino

Musical notation for measures 1-5. The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 4. The left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 6-11. Measure 6 begins with a sixteenth-note triplet. Measure 7 contains a trill (tr) over a note. The piece concludes with a repeat sign and a final cadence.

Musical notation for measures 12-17. Measure 12 starts with a triplet. Measure 15 features a trill (tr). The section ends with a repeat sign and a final cadence.

Var. I

Musical notation for measures 18-22. This variation features a more active right hand with sixteenth-note patterns and a steady bass line.

Musical notation for measures 23-28. Measure 23 begins with a sixteenth-note triplet. Measure 25 contains a trill (tr). The variation ends with a repeat sign and a final cadence.

Musical notation for measures 29-34. This variation is characterized by a dense, sixteenth-note texture in the right hand and a simple bass line.