



Changes

Pam Wedgwood

♪ Livello 59/100 (Avanzato)

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CHANGES

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With feeling

The musical score is written for piano and bass. It begins in 12/8 time with a key signature of one sharp (F#). The first system (measures 1-3) is marked *p molto rubato* in the piano part and *mp* in the bass part, with the instruction "con Ped." below the bass staff. The second system (measures 4-6) starts with a *poco rit.* marking and includes fingering numbers 4, 1, 1, and 4. It then returns to *a tempo* with a *mf* dynamic. The third system (measures 7-9) ends with a *poco rit.* marking and a *mp* dynamic. The fourth system (measures 10-12) is marked *a tempo* and *mf*. The fifth system (measures 13-15) begins with a *f* dynamic and concludes with a *poco rit.* marking and a first ending bracket.