



Rock Preludes: No. 6 Blue Sneakers

Christopher Norton

🎵 Livello 60/100 (Avanzato)

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BLUE SNEAKERS

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CHRISTOPHER NORTON

Lazily ♩ = c. 120

The musical score for "Blue Sneakers" is presented in a grand staff format (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked "Lazily" with a quarter note equal to approximately 120 beats per minute. The score is divided into five systems of four measures each. The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic and includes fingerings (5, 2, 3, 1, 5, 4, 3) and slurs. The second system (measures 5-8) features a staccato (*sec*) marking and a forte (*f*) dynamic, with fingerings (5, 2, 3, 5, 5, 4, 3, 2) and slurs. The third system (measures 9-12) includes a trill (*tr*) and fingerings (1, 2, 4, 5, 4, 2, 1-3, 2, 1). The fourth system (measures 13-16) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic, featuring fingerings (1, 1, 1, 1, 1, 3) and slurs. The fifth system (measures 17-20) begins with a crescendo (*cresc*) marking and includes fingerings (4, 2, 1, 2, 1, 1, 5) and slurs.