



Concerto in G Major, BWV 973: 1. Allegro assai

Johann Sebastian Bach

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Concerto G-Dur

BWV 973

nach dem Concerto G-Dur op. 7 Nr. 8 (RV 299)

für Violine, Streicher und Basso continuo

von Antonio Vivaldi

1. Allegro assai

Musical notation for measures 1-8. The score is in G major (one sharp) and 2/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 9-16. The right hand continues with eighth-note patterns, and the left hand has some rests in measures 11 and 12.

Musical notation for measures 17-23. The right hand has a melodic line with slurs, and the left hand continues with quarter notes.

Musical notation for measures 24-30. The right hand features a series of slurred eighth-note patterns, and the left hand has a few rests.

Musical notation for measures 31-38. The right hand continues with slurred eighth-note patterns, and the left hand has some rests.