



## *Dancing Shoes*

Cliff Richard

♪ Livello 50/100 (Ambizioso)

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# DANCING SHOES

from the Elstree Distributors film *SUMMER HOLIDAY*

by HANK B. MARVIN  
& BRUCE WELCH

Medium bounce

PIANO *mf*

Bb Gm Bb Gm

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a B-flat major key signature. The left hand plays a simple bass line with chords Bb and Gm.

KEY: Bb

You must have heard of a Lit-tle Bo - Peep She was the gal with all the sheep,

Bb Gm Bb Gm

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a 7/8 time signature. The piano accompaniment is in a B-flat major key signature and features a consistent eighth-note rhythmic pattern in the right hand and a bass line in the left hand.

Well, one day— it's sad to say,— the sheep all went a - way

Eb F7

The second system continues the vocal and piano accompaniment. The vocal line has a treble clef and a 7/8 time signature. The piano accompaniment remains in a B-flat major key signature, with a consistent eighth-note rhythmic pattern in the right hand and a bass line in the left hand.

She was lonely She was blue— She was sad and a cry-in' too

Bb Gm Bb Gm

The third system concludes the vocal and piano accompaniment. The vocal line has a treble clef and a 7/8 time signature. The piano accompaniment remains in a B-flat major key signature, with a consistent eighth-note rhythmic pattern in the right hand and a bass line in the left hand.

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