



## *Hansel und Gretel, Overture*

Engelbert Humperdinck

♪ Livello 40/100 (Ambizioso)

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# Abendsegnen

aus der Oper "Hänsel und Gretel"

Engelbert Humperdinck (1854-1921)  
Arrangement: Mario Stallbaumer

Ruhig

Measures 1-3 of the piano introduction. The music is in G major and 4/4 time. The tempo is marked 'Ruhig'. The first measure starts with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

Measures 4-6. The right hand continues with a melodic line, and the left hand provides harmonic support. A large watermark 'O' is visible in the background.

Measures 7-9. The musical texture remains consistent with the previous measures, featuring a mix of chords and moving lines in both hands.

Measures 10-12. The right hand has a more active role with eighth notes, while the left hand continues with a steady accompaniment.

Measures 13-15. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand. The piano (*p*) dynamic is maintained.