



## *I Wrote A Song*

Mae Muller

♪ Livello 45/100 (Ambizioso)

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# I Wrote A Song

Words and Music by Karen Poole, Lewis Thompson and Mae Muller

♩ = 126

Am Am7 F F(sus4) Dm Dm(b5) E+7 E7 Am

*f*

Ped.

Detailed description: This block shows the piano introduction for the song. It consists of a grand staff with treble and bass clefs. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as quarter note = 126. Above the staff, guitar chord diagrams are provided for Am, Am7, F, F(sus4), Dm, Dm(b5), E+7, E7, and Am. The music starts with a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment. The treble line has chords and some melodic fragments. A 'Ped.' line is shown below the bass staff.

Am F Dm E

7

1. When you said you were leav - ing, to work on your men - tal health,\_\_\_\_  
 song. 2. I kept my cool and com - po - sure, my mo - ther would be so proud,\_\_\_\_

*p*

Ped. *sim.*

Detailed description: This block contains the first two lines of the song. It features a grand staff with treble and bass clefs. The key signature has one flat, and the time signature is 4/4. Above the staff, guitar chord diagrams for Am, F, Dm, and E are shown. The music begins at measure 7. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The dynamic is marked as piano (*p*). A 'Ped. sim.' line is shown below the bass staff.

Am F Dm E

11

you did - n't men - tion the cheat - ing, \_\_\_\_\_ yeah, you kept that one to your - self. \_\_\_\_ I got so mad, was gon - na )  
 I was rea - dy for a sen - tence, ba - by, in - stead I wrote it all down. \_\_\_\_ Oh, I was gon - na )

Detailed description: This block contains the third and fourth lines of the song. It features a grand staff with treble and bass clefs. The key signature has one flat, and the time signature is 4/4. Above the staff, guitar chord diagrams for Am, F, Dm, and E are shown. The music begins at measure 11. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are written below the vocal line.