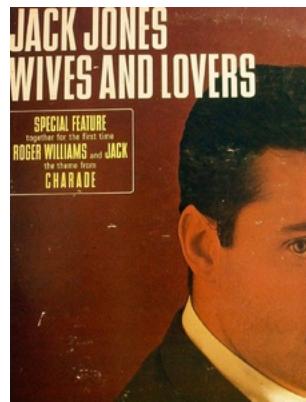


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The First Night Of The Full Moon

Jack Jones

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The First Night Of The Full Moon

Words by
HAL DAVID

Moderato

Music by
ALFRED KEALOHA PERRY

A musical score for two voices. The top voice is in treble clef and the bottom voice is in bass clef. The key signature is B-flat major (two flats). The tempo is indicated as 'Moderato'. The music consists of four measures. Measure 1: Treble has a quarter note followed by a half note; Bass has a half note. Measure 2: Treble has a half note followed by a quarter note; Bass has a half note. Measure 3: Treble has a half note followed by a quarter note; Bass has a half note. Measure 4: Treble has a half note followed by a quarter note; Bass has a half note.

Refrain

A musical score for two voices. The top voice is in treble clef and the bottom voice is in bass clef. The key signature changes to B-flat major (two flats) at the beginning of the section. The tempo is indicated as 'Bb' (B-flat). The lyrics are: 'On the first night of the full moon wait for'. The vocal parts are labeled 'Au - o - e - wa' (Ah - oh - eh - wah) and 'Na - ka, na - ka' (Nah - kah, nah - kah). The music consists of four measures. Measure 1: Treble has a quarter note followed by a half note; Bass has a half note. Measure 2: Treble has a half note followed by a quarter note; Bass has a half note. Measure 3: Treble has a half note followed by a quarter note; Bass has a half note. Measure 4: Treble has a half note followed by a quarter note; Bass has a half note.

A musical score for two voices. The top voice is in treble clef and the bottom voice is in bass clef. The key signature changes to E-flat major (one flat) at the beginning of the section. The lyrics are: 'me down by the shore.' The vocal parts are labeled 'a - e - i - ke' (ah - eh - ee - kay) and 'o - ka - ai - na' (oh - kah - ei - nah ah ah). The music consists of four measures. Measure 1: Treble has a quarter note followed by a half note; Bass has a half note. Measure 2: Treble has a half note followed by a quarter note; Bass has a half note. Measure 3: Treble has a half note followed by a quarter note; Bass has a half note. Measure 4: Treble has a half note followed by a quarter note; Bass has a half note.

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